

Contributors

ANOMITRA BISWAS studied English in her BA and has since moved to Cultural Studies, in which she is enrolled as a doctoral student in The English and Foreign Languages University, Hyderabad. Her research interests include copyright, authorship, social norms, and identity. She is also interested in feminism and gender studies.

ARPA GHOSH is Associate Professor of English literature in Vivekananda College for Women. She has completed her doctoral thesis on white South African fiction from Jadavpur University. She has submitted a UGC sponsored Minor Research Project on the Bengali Identity as reflected in the Bengali Master Text, and is currently working on an MRP on Magic Realism with special focus on Gabriel Garcia Marquez and Salman Rushdie. She has presented papers in national and international conferences and has published papers in books and journals of repute on subjects of her choice and interest. Her area of interest is contemporary theory and fiction. She is also a creative writer and has been writing short stories and feature articles for the national daily The Statesman since 2004.

DEBAPRIYA SANYAL teaches English at Surendranath Evening College. His areas of interest include The Modern Lyric, Poetry and Critical theory (Adorno, Benjamin, Agamben), and The German intellectual tradition from Kant to Habermas. He is currently doing research on Seamus Heaney.

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SAJDA CHOWDHURY is a doctoral research scholar in the Department of English, Aliah University, Kolkata. She is currently pursuing research on Black feminism and the writings of Nadine Gordimer. Her areas of interest also include modern and post-modern feminist writings, African and American literature. She is presently working as Guest Lecturer in Deshbandhu College for Girls and as Teaching Assistant in Aliah University.

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