

## Editor's Note

*Critical Imprints* is a peer-reviewed interdisciplinary journal published annually by the Department of English, Loreto College, Kolkata. Every volume centers on a theme or a period and welcomes articles that focus on the critical reading of familiar, as well as new authors.

This year, the broad theme of *Critical Imprints*, Volume VI, is 'Reading Literature and Film through Feminist Consciousness'. The conceptual framework of feminist critical consciousness enables us with an analytical tool to evaluate literature and other arts. It promises possibilities to assume various forms— from gender awareness to anti-/feminist perspectives to read, analyze, and interpret and de-/construct literary texts and films. The journal has included a selection of essays on a wide range of topics from distinguished scholars, young researchers of literature, history, films, Culture Studies and Gender Studies which study gender-centric spaces and boundaries—physical, social, ideological and psychological, as represented in literary texts and films; explores the reciprocal processes of domination and negotiation in the existing system of gender relations between men and women and the third gender as characters, and how they perpetuate or challenge the matrix of institutionalized, patriarchal values within the text and context.

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