

Contributors

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ANGANA MOITRA received her B.A. in English Literature from St. Xavier's College, Kolkata in 2012 and her M.A. in English from Jadavpur University in 2014. She was awarded a fellowship on the Erasmus Mundus TEEME (Text and Event in Early Modern Europe) PhD programme, a joint-doctoral programme funded by the European Union, in 2015. Based jointly at the University of Kent and Freie Universität Berlin, her doctoral project charted the evolution and transformation of the figure of the Fairy King between the Middle Ages and the early modern period. Her academic interests range from Chaucer, Malory, and the medieval romance to Renaissance humanism, metaphysical poetry, Shakespeare, and Milton.

ANOMITRA BISWAS is currently working on the project "Academic Publishing in India: Issues and Challenges" (funded by Rashtriya

Uchchatar Shiksha Abhiyan) as a Project Fellow at Jadavpur University Press, Kolkata. She has a B.A. in English from Jadavpur University and two M.A. degrees from The English and Foreign University, Hyderabad. She submitted her doctoral thesis “Discursive Constructions of Media Piracy” in August 2019. Her academic interests lie in popular culture, sexuality, transformative work, liminality, and frugal innovation.

CASSANDRA SCHERR is a PhD candidate in the Department of English at SUNY University at Buffalo. Her research interests focus on Black diasporic literature, emphasizing speculative fiction and feminist theory. She is particularly interested in more in-depth explorations of questions of race, ethnicity, gender, and class, and activism when viewed through the lens of speculative fiction, art, and teaching practices. She is currently finishing her dissertation titled “Human Pain, Monstrous Pleasure: Black Feminine Monstrosity and the Speculative,” which explores how depictions of Black feminine characters in speculative and historical literature craft and contest cultural notions of monstrosity that burden Black women.

HEMALATHA SRIDHAR is a second-year M.A. student of English at Loreto College, Kolkata. Interested in stories, art, and colours, her favourite kind of artistic expression is when these categories coalesce to become animated films or graphic novels. She will read anything that will deeply move her, as long as it is fairly dramatic. She is the editor of *Art's Saké*, the magazine of the M.A. English Department at Loreto College. She hopes to creatively contribute to the world of art in some way. For now, she's busy figuring out how.

JAYSON ALTHOFER is an independent scholar based in Toowoomba, Australia. He has taught Australian history and Anglophone

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