

Acknowledgements

At the end of February, I was told that I was in charge of the Critical Imprints issue scheduled for November–December this year. From then on it has been an uphill task. For a technically challenged person like me, the enormous support extended by my colleague Sulagna Chattopadhyay has made all the difference. I am grateful to all the contributors from India and abroad for their enthusiastic response. The academic experts, our team of scholars, did a commendable job in reviewing the articles for us in record time. I am grateful to our Principal Sister Christine Coutinho for her sustained interest and unflagging support. I also take this opportunity to express my gratitude to all the members of the English department for their timely advice and endless enthusiasm. Our students have also participated eagerly in the competition for creating posters for this Supernatural issue. What a feast of fascinating fiends and fairies they have churned up; the angel on the sea shore, the clouds of distemperature on the distant horizon, are all but a testimony of their aesthetic pilgrimage. I am thankful to our student Adrija Chakraborty for her creative cover illustration. Last, but not the least, Sonal Mansata, our printer, has been a constant support in these oppressive times. Thank you Sonal for everything.

SUMITA BANERJEE
December 2020