

Contributors

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JULIE BANERJEE MEHTA, an alumna of Loreto House and Loreto College, is a specialist in Postcolonial, Diasporic and World Literatures. She conceptualised and taught courses in the Department Of English for nearly a decade at the University of Toronto and received several prestigious fellowships. Her translation of Tagore's play *Dak Ghar/Post Office* was performed by Pleiades Theatre, Toronto, to critical acclaim and earned her the title of "One of Sixteen most Influential South Asians in Canada." Her current research and publications are on Diasporic Histories, Memory and Trauma and Food Histories. Author of *Dance of Life: The Mythology, History and Politics of Cambodian Culture*, and co-author of *Strongman: The Extraordinary Life of Hun Sen*, the best-selling biography of the Cambodian Prime Minister with Harish Mehta, Julie Mehta currently resides in Calcutta, teaching postgraduate English at her alma mater Loreto College.

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